

**Fuko Katsuda**

Geboren in Osaka, Japan, 1995.

*Night, just before nightfall, dusk.*

*Luminous houses. Steaming houses.*

*The smell of grass. The coldness of the iron fence.*

*Light smoke. Silence of concrete.*

*There is no evidence that these situations were ever real, because I can't distinguish between dreams and memories, which means there is no proof that you are who you are or were.*

*I believe that self-doubt makes us human. And helps us let the right one glow.*

**Felix Schwentner**

Geboren in Graz, Österreich, 1995.

*Simultaneous events. We are sitting here very much aware of what is going on in multiple corners of the world. What do we do with all the information we receive daily? We find ourselves in a land, that our grandparents and great-grandparents dreamt about. We are seeing how everything can change from one moment to another. How do they say it so beautifully and dark? – We are awakening from a dream.*

**Tina Graf**

Geboren in Taitung, Taiwan, 1997.

*Stolen dreams cannot be returned.*

*Once they are taken, they take on new forms.*

*I am a thief.*

*I confess, I have been stealing dreams.*

*Found in a book, two old mens' wet fantasies just seemed too tempting to me.*

**Ivie Isibor**

Geboren in Wien, Österreich, 1997.

*Are we able to rest*

*not to recharge for work*

*but to be at ease ?*

*Imagine we remain in a rested state.*

*What is there to dream about after we wake up, I wonder*

**Timotej Kosmel**

Geboren in Bratislava, Slowakei, 1998.

*In my artistic practice I deconstruct images from digital photos and create paintings which are seemingly reminiscent of that process, but distorted into a negation of their origin*

*Fire is a symbol of destruction, but also of rebirth. It gives us warmth and light and helps us to survive. It also deconstructs.*

*Oil on canvas, Silkscreen, Lithography, experimental carborundum-silicone prints Various dimensions*