Institute of Fine Arts and Media Art

Graphics and Printmaking

Univ. Prof. Jan Svenungsson

Entrance exam Graphics and Printmaking 2023/24

Dates of the entrance exam for the academic year 2023/24

Online-registration and **Upload Application Files**	11.01.2023 (12 noon, Vienna time) till 27.01.2023 (12 noon, Vienna time)
Practical entrance exam	27.02. - 01.03.2023
Results	Till 03.03.2023

Programme: Diploma degree programme
Subject: Fine Arts, Graphics
Duration: 8 Semesters
Programme Number: 605
Curriculum: http://studien.homepage.uni-ak.ac.at/curricula/605_2019U_00.pdf

You can find more information about the entrance exam on these sites:
https://grafik.ac.at/studium/zulassung/
https://www.dieangewandte.at/jart/prj3/angewandte-2016/main.jart?content-id=1607321333275&rel=en

Entrance exam procedure

1. Online Registration – confirmed by email.
2. Upload Application Files – confirmed by Email.
3. Candidates who are invited to the practical part of the exam will receive an email with all relevant information.
4. The practical part of the exam takes place on site in Vienna this year, unless otherwise announced in the invitation email. On the first day of the practical exam, the tasks will be announced and interview dates with the exam jury will be given.
5. The candidates will be informed of the result of the entrance exam by March 3rd, 2023 at the latest.
6. The successful candidates will start their studies in October 2023.

Please check our website
https://grafik.ac.at/studium/zulassung/
from time to time if anything has changed!

Format information and content, digital portfolio

The portfolio should consist of a PDF with a maximum size of 50 MB.
Please note that all images (except sketchbook sheets) must be provided with image information: name, technique, year, size. The digital portfolio should contain images of 20-30 works that are not older than one year. This may include scanned sketchbooks if they are part of your practice. These are counted as one work of the portfolio.

The portfolio must also include a short CV, stating: year and place of birth, current address and email address, school education, previous art classes, etc. The digital portfolio should contain all necessary information, images and documents. Exceptions are only possible for possible video films. If these represent an indispensable part of one's own artistic work, they can be made available with a password, e.g. on Vimeo. A possible use of video would be e.g. as a documentation of a sketchbook.

The portfolio has to fulfill two tasks:

- It should make the basic artistic skills recognizable, for example using nature studies/portraits/nude drawings. Drawings are an essential part of the portfolio, but it can also include work in other techniques relevant to you. Printing skills are not essential.
- It should show clear artistic ambitions. Most of the work in the class is based on independently formulated projects and ideas. Anyone applying for admission must convince the jury (consisting of the professor, the teachers and two students) of their own motivation and ability to work independently as an artist.

You determine the design of the digital portfolio based on the artistic topics you have chosen.

If you have any questions please contact our office:

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