What is-What if?

What is –
What if?

16.01. –
18.01.26

The air resonates. I can feel the vibration. We all react to the tremor at the same time, each in a different way. “These are such interesting times, we live in.” (...) “Yes, that’s true.”

What is drawing in the digital age – and what is it capable of? Where does it begin, and where does it end? The group exhibition “What is – What if?” brings together current positions from the Drawing and Printmaking class to form a snapshot. How do young artists respond to the world around them? And what relevance does art hold when the foundations of that world are being shaken?

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