

We're not the only animals, who dream when they sleep. Yet, only we can share those dreams with others afterwards – and only we can make art. Will this continue to be the case in the future?

Do you have sweet dreams? Do you have nightmares? I think, we all hope for the former when we got to bed at night. Who wants to wake up in terror? It's different during the day. People watch horror movies and listen to Black Metal. Some hurt themselves. Artists embrace what is ugly and bewildering. Leaders make plans, which will never lead to paradise. Visionaries give speeches full of hope, such as: "I have a dream".

We need our dreams, in whatever shape or form they present themselves. To make art is to make them work for you and for us all, in the medium of your choice. Unlike us, machines are still incapable of dreaming.

This exhibition is called **DREAMLAND**.

I was invited to curate an exhibition with five students from my class at the Angewandte. The idea came to me as I thought about how some students have taken up dreamlike themes in their recent work. Others may not have consciously thought along these lines, but here I, as a viewer, can project my ideas of dreamlike states onto their work. Whether they be good or nightmarish.

It is not for the artist to decide, what I – or you – will make of their work. Artists will always do what they can to control and direct the expression of their work. When the work is successful, the artist themselves will be surprised – like in a dream.

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